



Lilicious ~ may its fragrance encompass you

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Rosenkreuz



No matter what happens, don't let go of *my* hand.

*Rosenkrenz*  
(Rose Cross)



**Thanks for inviting me to participate in this book.**

I was so happy to be invited that I put a little too much spirit into it—my manuscript was very far removed from the elegance typical of Lillian students..? And it's a Gigantea-only book, too! (^^) I wanted at least the picture next to my comments to be "Marinette-like," with some lovey-dovey stuff. (Hold on a minute..)

**GUNP**

In response to your request for a story about Sei, I went ahead and drew a stupid manga. (Haha.) (By the way the original plot is from page 94 of Forest of Thorns.)

I'd been wanting to draw Sei embracing Yumi for awhile, so I enjoyed drawing it. (Haha.) Ahh. But I think not drawing Shimoko was a mistake. (^^)

I think I'll only ever draw this sort of stuff but please invite me again sometime.

Ashita wa Docchi Da! (Mikage Takashi)



**GUNPSAMA:**

Thanks for drawing manga that was so perfect for me!

A "huggable pillow" is an item I'd like to have. A rosary, too. And I asked in such a thoughtless way... Thanks. (I'm grateful.)

By the way, I like Noriko's strong image of "I'll walk my own path!" I'll try Ever17, too. (Haha.)

**MIKAGE TAKASHI-SAMA:**

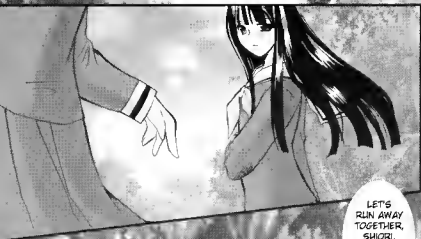
You work at a really fast pace. I see you at most of the events, and you always seem to have a new book for each one. (Haha.) When do you sleep, I wonder...? Or rather, I want you to share your speed with me.

And thanks for the manga about Sei sexually harassing people. It was a real treat. (Haha.)

By the way, I was really surprised to get the manuscript from you four days after I asked for it. Wow... You're too fast...

Well then, thank you, both of you. I'm really grateful. I'm happy that I could put out a good book about the White Rose family, who I really love. And that there will be reviews of it soon... I'm grateful.

# GUEST COMMENT



LET'S  
RUN AWAY  
TOGETHER,  
SHIORI.  
LET'S GO  
SOMEPLACE  
FAR AWAY.

...SEN.



HOW ABOUT  
WE LOOK  
FOR A PLACE  
FOR JUST THE  
TWO OF US,  
THAT NO ONE  
ELSE KNOWS  
ABOUT?

THAT'S...  
IMPOS-  
SIBLE.



WHERE  
WOULD  
WE GO?



SHIORI!







I  
BLOCKED  
HER LIPS  
AND  
SNATCHED  
AWAY HER  
WORDS.

EVEN  
THOUGH  
THAT  
COULDN'T  
TAKE  
AWAY HER  
UNEASI-  
NESS



SAY,

WHERE  
ARE YOU

RIGHT  
NOW?



TA-DA

ALL  
RIGHT!

Even  
Chimako-san  
will be  
surprised!!

MY  
PREPA-  
RATIONS  
ARE  
PERFECT!

NORIKO

TAP

I  
WONDER  
WHAT SORT  
OF PERSON  
SHE IS.

MY  
ONEE-  
SAMA  
IS SAYING  
SHE  
WANTS  
TO SEE  
YOU.

YES?

DO  
YOU HAVE  
SOME TIME  
TOMORROW  
AFTER-  
NOON?

A NEAT, SPORTY PERSON

A LEVEL-  
HEADED  
PERSON,  
WHO'S ABLE  
TO SUPPORT  
SHIMAKO-  
SAN...



HEARTWARMING

IT  
MUST BE  
SOMEONE  
WHO'S  
STRONG  
AND REALLY  
PERFECT...

OH!  
THE  
PASTRIES  
LOOK  
REALLY  
GOOD  
TODAY!

POPPING  
SUBBONS

GASP



OH!  
NICE  
KICK!♪

That's  
a good  
kick.

dodge ♡

~!~!  
She's  
speechless.

WHO  
ARE  
YOU?

Uwaaaa!

Daaaaah.

YOU  
REALLY GET  
WORKED UP  
WHEN YOU'RE  
FIGHTING  
BACK, DON'T  
YOU?

NORIKO?

SHI-  
SHIMAKO-  
GAN!

OH?

AAAA!

I said,

...but  
at least that-

STEP.





Hey... Noriko!

WHAT'S WRONG WITH ME?!

That hurts.

Mmm... That's right...

SHE'S ABOUT A FOUR, I'D SAY. Out of five

Blush  
Blush...

THERE WAS A CUTE GIRL I DIDN'T KNOW HERE, SO...

SHE'S THE SORT OF PERSON WHO THROWS YOU OFF YOUR GAME...

FOR THE TIME BEING, I'LL-

STARE

IT'S A LITTLE-  
NO, VERY  
LONELY...

A PERFECT PAIR

Oh, then I'll go get her.

I want to see Yumi-chan, but...

WHAT IS IT I'M FEELING?



AND  
HOW DID  
YOU SAVE  
HER?

?!

WHY DID  
YOU PICK  
SHIMAKO?

..NOW  
THEN.

THERE'S  
SOMETHING  
I WANT TO  
ASK YOU  
NOW THAT  
WE'RE  
ALONE  
TOGETHER.



SO I  
REALLY  
WANT TO  
KNOW

YOUR  
ANSWERS  
TO MY  
QUEST-  
IONS.



SHIMAKO  
AND I  
ARE A  
LOT  
ALIKE.

WE'RE  
DRAWN TO  
EACH  
OTHER,  
BUT WE  
CAN'T HELP  
EACH  
OTHER.



WHAT  
DID YOU  
SAY TO  
HER  
TO...

NO!



THERE'S  
WEAKNESS  
IN  
SHIMAKO.



BUT  
WHEN SHE  
TOOK MY  
HAND IN  
THE END

SHE  
HESITATED  
WHEN IT  
CAME TO  
ME.

SHE  
MAY HAVE  
BEEN WEAK  
IN THE  
BEGINNING,  
IT'S TRUE.



IT WAS  
BY HER  
OWN  
WILL.



SHE'S  
FRANK,  
AND SHE  
DOESN'T  
WAVER  
OVER  
THINGS.

I...

WON'T  
FORGIVE  
THEM!

*GLITCH!*

SHE'S  
DIFFERENT  
NOW FROM  
HOW SHE  
WAS  
BEFORE!

IF  
ANYONE  
BADMOUTHS  
HER--NO  
MATTER  
WHO IT  
IS--

SHE  
WAS  
PRETTY  
EYES.

WHICH ONE OF US LET GO OF

THE OTHER'S HAND FIRST?



I'M  
S-...

—CRY.

WHICH ONE OF US



I  
DELIBERATELY  
PROVOKED  
YOU BEFORE.

WAVE.  
WAVE



IT'S  
OKAY

I  
WON'T  
LET YOU  
GET AWAY  
WITH-...

GIVE  
UP  
FIRST!

IF  
YOU SAY  
ANYTHING  
LIKE THAT  
IN FRONT  
OF  
SHIMAKO-  
SAN,

I'M  
SORRY.





PLEASE..  
TAKE  
CARE OF  
SHIMAKO  
FOR ME.



OH?

JUST  
NOW,  
SHE...



WAS  
IT

JUST  
MY  
IMAGI-  
NATION?

You  
shouldn't  
mon-  
opolize  
her...

?!

Please  
get  
away  
from  
Yumi!



NO WAY!

AND

SHE HAS  
A VERY  
STRONG  
HEART..

A  
STRONG  
HEART?

BUT  
JUST  
NOW, I  
THOUGHT  
SHE  
LOOKED

LIKE  
SHE WAS  
ABOUT TO  
CRY



A  
LITTLE.

SHE'S  
A KIND  
PERSON,  
IS SHE  
NOT?

...



HERE  
IS FINE,  
SHIMAKO.

ALL  
RIGHT.



YES.  
I ENJOY  
SPENDING  
TIME  
WITH  
HER.

SHE'S  
A GOOD  
GIRL.

NORIKO-  
CHAN..  
WAS IT?

?



AND...

...I'LL  
BE A  
LITTLE  
LONELY

NOW THAT  
YOU DON'T  
NEED TO  
HOLD MY  
HAND  
ANYMORE.



GRAB

SHIMAKO.



BYE.



I KNOW

9/5



THAT I WASN'T THE  
ONE WHO WANTED

TO REACH OUT MY  
HAND TO HER

I  
THOUGHT  
IT WOULD  
BE ALL  
RIGHT AS  
LONG AS  
I DIDN'T  
LET GO OF  
HER HAND

BUT  
THINGS  
ARE  
DIFFERENT  
NOW



---!  
BECAUSE  
SHE'S  
IMPORTANT  
TO ME.



U-...



...SHI-  
MAKO?



UM...



PLEASE  
DON'T SAY  
THINGS  
LIKE  
"BYE."

IT'S  
TOO  
SAD.

BOTH  
YOU AND  
NORIKO

ARE VERY  
IMPORTANT  
TO ME...  
SO



COMES  
"SEE YOU  
LATER,"  
RIGHT?



AFTER  
"BYE"

YOU'RE  
JUMPING TO  
CONCLUSIONS,  
SHIMAKO.  
AS USUAL.



DAY

DO YOU  
UNDER-  
STAND?

YOU'LL  
ALWAYS  
BE MY  
PRECIOUS  
GOEUR,  
SHIMAKO.

AND NO  
MATTER  
WHERE  
I AM,

YES,  
ONEE-  
SAMA.





sigh

I  
WON'T  
TELL  
SHIMAKO

THAT  
I DIDN'T  
WANT TO  
LET GO

I  
WONDER  
IF I'M  
STARTING  
TO GO  
SENILE.

OF  
HER  
HAND  
EITHER,  
BUT...

Nice  
weather.  
v



# What She Says, And What She Does\*

The idiot who drew this:  
Mikage Takashi

I DO NOT  
HAVE A  
PROBLEM  
WITH IT.  
HOWEVER---

EKK!!

SACHIKO--,  
LEND ME  
YUMI-CHAN.

HUG

DON'T  
WORRY, WE  
WON'T TAKE  
OFF OUR  
UNIFORMS  
AND FOOL  
AROUND OR  
ANYTHING.

OH?

AGAIN...

A  
little  
later  
it

THAT'S NOT  
CONVINCING  
AT ALL.  
CONSIDERING  
YOU'RE ALREADY  
STARTING TO  
STRIP HER.

MENACING...



\*Note: For a rough estimate in US dollars, drop the last two zeros.

THE NEXT DAY



End



\*note: the voice of Dorasemon. Dorasemon is a children's manga/anime about a rat-like robot from the future (the title character) who's always producing devices from his magical pocket.



End

There wasn't enough space for an afterword in this one....

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Kuon Haruka-san, who's always so kind as to  
write stories for us, has a new email address:  
[haruka\\_kuon@msn.com](mailto:haruka_kuon@msn.com)

*Just having you there makes me happy.*



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